

Art Te Aroha



Kilbirnie School Art Festival

June 2015

Catalogue of works

Art Te Aroha 2015

Our first Art Te Aroha, in 2013, was tremendously successful, not only from a fund-raising point of view, but also from providing an opportunity for parents and friends of the school to mix and mingle socially.

It is great to see the involvement of the children in preparation for their part of the occasion, learning about different art techniques and being able to express themselves creatively, such an important part of a child's education.

We once again have a wonderful evening planned, our thanks in particular to the participating artists and the hardworking fundraising team. I certainly hope that everyone thoroughly enjoys the occasion.

Mike McGimpsey

Principal

Section A – Children’s Art

Parentlink is thrilled that the whole school can be involved in this exhibition. Nurturing our children’s creativity and bringing our school community together are a focus of Parentlink this year.

We hope that you are inspired to make a donation for your children’s art and also to support the many talented artists who have donated their works for sale. Funds raised from this event will contribute to new sports uniforms and further enhancements of the school play areas.

The Artrageouskids art programme has brought a feast of new ideas and opportunities for our children to experience. Children have been introduced to; Intaglio printmaking, mixed media collage surface treatments and layering of images, marbling, water colour painting and spin art! It has also supported and inspired our teachers too.

Special thanks to our resident art promoter Katrina Te Rito, and the teachers of Kilbirnie School for being so supportive, to Caroline and Aleksandra of Artrageouskids for their inspirational art sessions and to those artists and businesses who have donated so generously.

We would also like to thank Del Te Rito, and the Wellington Art Club Miramar again for their support and guidance and for allowing us to use their wonderful display boards.

Nga mihi nui ki a koutou,

Olivia Boyd

On behalf of Parentlink

Section B – Art Auction

The works in this section have been donated to Art Te Aroha, the Kilbirnie School Art Festival.

100% of the auction price will go to Kilbirnie School.

Section B – Works for Auction

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**Del Te Rito,
*Shades of Gold***

Acrylic



**Del Te Rito,
*Arrowtown***

Oil

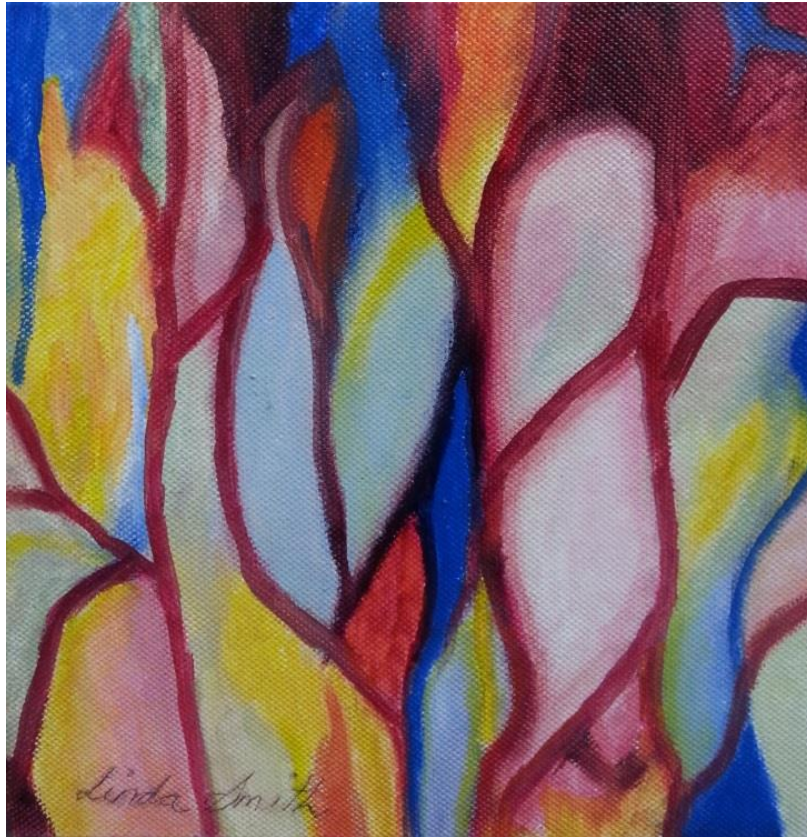


About Del

I enjoy painting landscapes, birds and flowers using oils, watercolours and acrylic. I have been painting for many years with the Wellington Art Club and Watercolour NZ. I have exhibited with them and also with the Academy of Fine Arts, and Seatoun Arts and Crafts. My works have been sold locally, and to overseas buyers.

Del has two grandsons who attend Kilbirnie School.

Linda Smith,
Abstract



About Linda

Though interested in art from early school years, I began to paint regularly at the Wellington Art Club while my family were quite young. I attended several courses which included demonstrating and teaching arts and crafts to elderly and disabled people.

I have been painting for the past eight years while attending several workshops and experimented with different mediums and techniques. The work today is an example of some of that experimentation.

I am a member of the Watercolour New Zealand, Seatoun Arts and Crafts and Wellington Art Club.

Elaine Kermode,
Does the answer lie in the soil Mum?



About Elaine

I am a painter in oils and have had a couple of private exhibitions. My forte is realism painting, preferably landscapes depicting rocks and water.

I am a member of Seatoun Arts & Crafts and Wellington Art Club. My children attended Kilbirnie School and I was a Home and School committee member and officiated as the Secretary for the school centenary.

**Evelyn McCutcheon,
*Beachcombers, Golden Bay***



About Evelyn

I have been an exhibiting member of the Wellington Art Club since 1981. I'm a member of the NZ Academy of Fine Arts and the Seatoun Arts & Crafts.

My work is shown in various galleries and cafes. I paint mainly landscapes, seascapes and flowers in acrylics and oils.

Olive Bremer
Class Act

Acrylic
45 x 45cm



About Olive

Olive Bremer is a well known Hawkes Bay artist. Olive is inspired by the eclectic sights and surrounds using many mediums to record the world as seen through her eyes, she primarily paints in oils, watercolours and acrylics.

Olive has been a long standing member of the Porangahau Art Club, her paintings have been exhibited and sold for a number of years.

Two of Olive's grandchildren attend Kilbirnie School.

Dean Proudfoot,
Home



About Dean

My work has always been varied but whatever the imagery the paintings always come from a place of fun and accessibility. My approach to art is firmly from the Lowbrow camp, I believe art doesn't have to be obscure or elitist but should challenge and evoke a response and what's more positive than a smile.

I enjoy referencing our cultural past and my most recent work references the imagery of yester year, the era of the 1950's and 60's - a perceived "Golden Era" in our history. That feeling of nostalgia is a powerful emotion as memory is of making past experiences better and more amplified than they really ever were. I also enjoy the innocence of this time... cowboys were cool! And children enjoyed a freedom to roam and play that these days are far removed from reality.

An award winning commercial illustrator for the past 18 years, I have enjoyed working with a diverse range of clients both in New Zealand and internationally. My work already appears in a number of prestigious private and corporate collections. I exhibit annually at 5@The Portrait Gallery in Wellington and I'm also represented by Smyth Galleries in Auckland where more of my works can be viewed. <http://www.smythgalleries.co.nz>

David Waller,
KISS meets Stormtrooper

Acrylic on wood
Auction Reserve



About David

I graduated from Sydney University with a Bachelor degree in Visual Arts, then furthered my study at the National Institute of Dramatic Arts majoring in Theatre Design.

I have worked freelance as a Designer and Illustrator for over 20 years. During that time I have been involved in all sorts of artistic and design projects from film and television design, storyboards, concept, product design and graphics for advertising, magazine and newspaper illustrations and event design. I have also illustrated a children's book for the ABC in Sydney. One of the highlights as a designer has been working for the Centenary of Federation Journey of a Nation Parade in 2000, which I received the Centenary Medal for my contribution to this project. I have also exhibited performance art at the Sydney Festival, Bondi Festival of the Winds, Adelaide Festival in Australia.

I currently work as an exhibition designer at the Wellington Museum and show at Exhibitions Gallery Brandon Street Wellington.

DK Turner
Untitled (iT Turner 19-10-92)

Titled and signed verso, signed
on front,
Watercolour on Waterford
Series archival paper.
Unframed.

Auction Reserve
Market Value \$1,400

(NOTE: actual print may differ
from image shown)



About Dennis

This painting was completed in 1992 when Dennis Knight Turner took up a six-month residency in his birthplace, Wanganui, offered by its public gallery The Sarjeant. Dennis Knight Turner was significant in the evolution of a distinctively Pacific modernism, along with his peers and close friends Theo Schoon and Gordon Walters, in the incorporation of both Maori and wider Melanesian/Oceanic motifs into modernist art works, from the 1950s. It was a major step forward, and had considerable influence on NZ artists who followed.

The image shown above is indicative of the work that will be exhibited. The piece has been generously donated to the school by Luit and Jan Bieringa. Please note that Denis Knight Turner watercolours on the market sell for \$1,400 unframed, tonight we are selling this work by auction and all proceeds of this sale will go the school.

Section C – Exhibition Sale

The works in this section are being sold on behalf the artist.

A percentage of each sale will go to Kilbirnie School.

Section B – Works for Auction

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**Sheyne Tuffery,
*Aroha***

Woodblock
30 x 40cm
Price \$355 framed



**Sheyne Tuffery,
*Dodo Doily***

Woodblock, printed doily
25 x 20cm
Price \$355 framed



**Sheyne Tuffery,
*Manu Tolu***

Woodblock
40 x 50cm
Price \$425 framed



**Sheyne Tuffery,
*Treehouse***

Woodblock
40 x 50cm
Price \$425 framed



**Sheyne Tuffery,
*Downtown Upolu***

Woodblock
Edition of 50
90 x 70cm
Price \$950 framed



**Sheyne Tuffery,
*Manu Tasi***

Woodblock
Edition of 42
70 x 50cm
Price \$850 framed



About Sheyne

Sheyne is a Wellington based multi-media visual artist whose primary mediums are painting, animation and printmaking. Best known for the dynamic style of his prints and woodcuts, Sheyne describes himself as a paper architect who uses his work to create and represent his own cultural context and sense of belonging.

Sheyne received his Bachelor of Visual Arts and Masters of Fine Arts (honours) from Auckland University. Since graduating, Sheyne has received a number of awards, residencies and commissions. His works are held in many public collections around the world.

Stephanie Woodman,
Lunar Flock

Acrylic
80cm round
Price \$800



Stephanie Woodman,
Winters Charm

Acrylic
30 x 60cm
Price \$450



Stephanie Woodman,
Cluster

Acrylic
91 x 46cm
Price \$900



About Stephanie

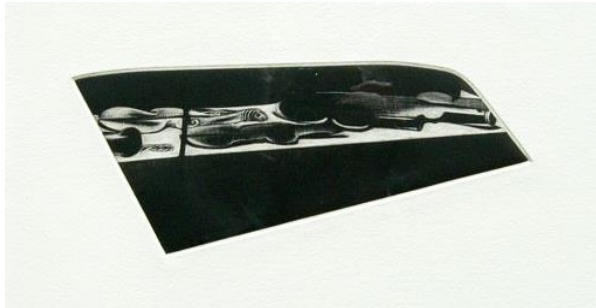
Stephanie is a self taught artist and full-time self-employed Art Tutor with 20 years' experience teaching children, adults and teachers.

Her own art has evolved over time as she has experimented and explored concepts within her selected medium, acrylics. She loves their diversity and glazing qualities. They lend her work a vibrant yet dreamlike quality: playful yet elegant, simultaneously surreal, quirky and whimsical.

Stephanie has had shows in Wellington, Auckland and the Kapiti Coast and also worked on various private commissions for individual collections in New Zealand and overseas. She creates from her home/studio on the Kapiti Coast.

**Alexis Neal,
*Silence***

Mezzotint
Price \$500 Framed / \$260 unframed



**Alexis Neal,
*Across the Shaw***

Drypoint/Etching
Price \$500 Framed / \$260 unframed



**Alexis Neal,
*Emblem***

Silkscreen/hand coloured
41 x 41cm
Price \$600 Framed / \$480 unframed



About Alexis

Since completing a Masters degree in Fine Art Media at the Slade School of Fine Arts in London, Alexis has continued to develop her professional practice as a contemporary New Zealand artist. Alongside her professional career Alexis has also fulfilled tutoring positions in both academic and community institutions.

As a practising artist her work involves defining a place for womens' cultural identity and predominately has looked at the duality of artefacts in terms of personal adornment and material culture. Her studio practice is interdisciplinary, combining components of print, sewn feather canvases, weaving and installation works together to address Maori traditional whakapapa in a contemporary context.

John Callaghan,
*When the sun shines the moon
has nothing to do*

Woodcut on Mulberry paper
215 x 288mm
Edition of 33
Price \$350 unframed



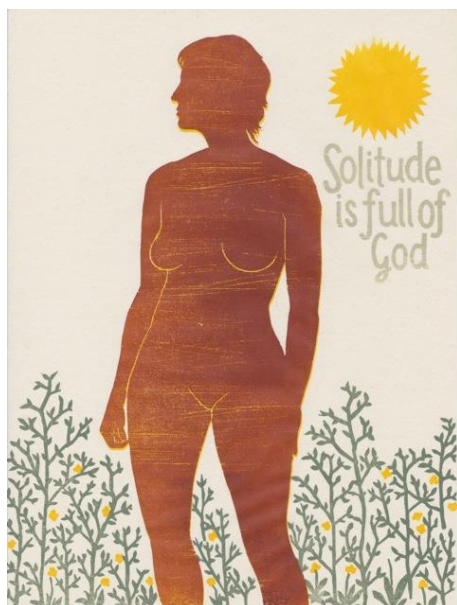
John Callaghan,
The best time to plant a tree

215 x 288mm
Edition of 33
Price \$350 unframed



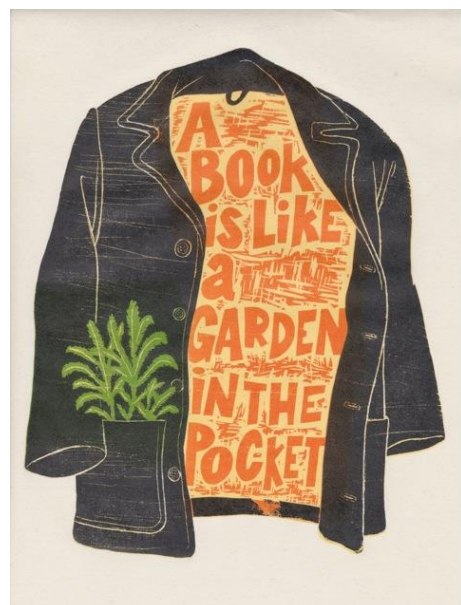
John Callaghan,
Solitude is full of God

Woodcut on Mulberry paper
288 x 215mm
Edition of 33
Price \$350 unframed



John Callaghan,
*A book is like a garden in the
pocket*

Woodcut on Mulberry paper
288 x 215mm
Edition of 33
Price \$350 unframed



John Callaghan,
*A beautiful bird is the
only kind we cage*

Handcut paper
40 x 35cm
Edition of 3
\$850 unframed



About John

My most recent works have been papercuts and woodcuts inspired by proverbs. The proverbs come from David Crystal's book of collected proverbs from around the world "As They Say in Zanzibar". They range from poetic and profound through practical advice to silly and indecipherable.

The works begin as cut-paper drawings which are then translated to wood blocks. The two techniques are closely related with the non-printing/non-image areas being the areas cut away in both techniques. Woodcut also has the same sharp edge of graphic quality as the earlier papercuts but with the added possibilities of more layered colour and a freedom from the engineering problems of the papercuts where the lace-like parts of the papercut had to be connected for it to hold together as an image.

**Dagmar Dyck,
*Blurred Lines I***

Price \$350 framed / \$190 unframed



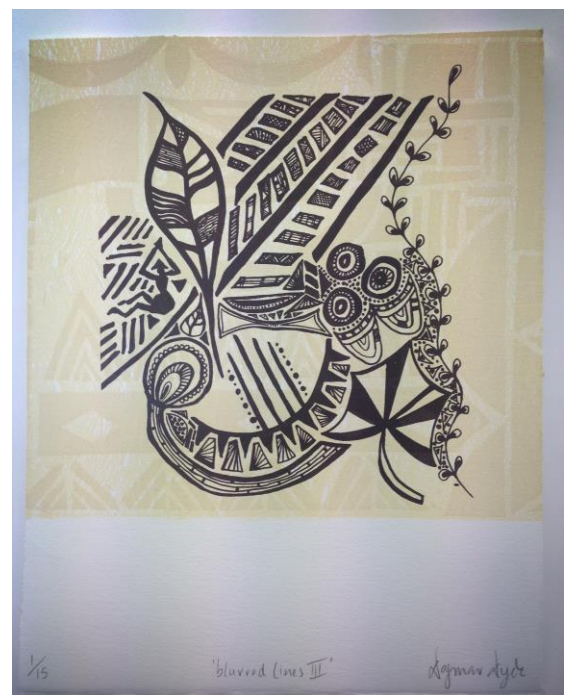
**Dagmar Dyck,
*Blurred Lines II***

Price \$350 framed / \$190 unframed



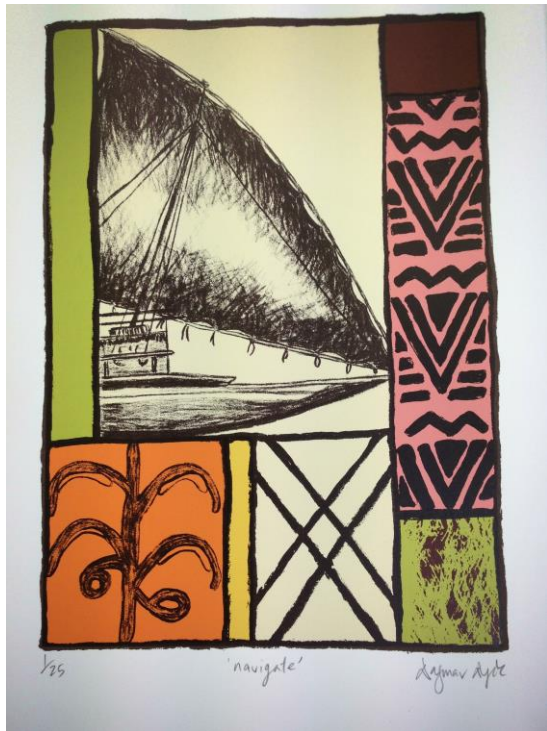
**Dagmar Dyck,
*Blurred Lines III***

Price \$350 framed / \$190 unframed



**Dagmar Dyck,
*Survive***

Price \$750 framed / \$550 unframed



**Dagmar Dyck,
*Navigate***

Price \$750 framed / \$550 unframed



About Dagmar

Dagmar Dyck is an Auckland based artist and teacher and the first woman of Tongan ancestry to graduate from ELAM School of Fine Arts at the University of Auckland in 1995. Dagmar works primarily in painting and printmaking and has created a large body of work that delves beneath the decorative surfaces of Tongan koloa (tangible and intangible wealth including material culture) to reveal her own unique hybrid iconography. Since 1993 she has exhibited her work extensively in New Zealand and abroad.

In 2014 Dagmar was awarded the prestigious Contemporary Pasifika Artist Award from Creative New Zealand. She is also one of the founding members of No'o Fakataha, an organisation formed to support, enhance and encourage Tongan arts and visual artists in and through the wider Auckland community. Since completing her Grad Dip in Teaching (Primary) in 2009 Dagmar has merged her skills and is passionate about empowering her students through the platform of the arts. Dagmar finds great satisfaction in her role as a teaching artist at Sylvia Park School in Mt Wellington, Auckland.

Camille Walton
Zebra

Graphite on Paper
565 x 760 mm

Price \$850 framed



Camille Walton
Twins

Graphite on Paper
420 x 460 mm

Price \$550 framed



About Camille

I graduated from Whitireia with a BAppA majoring in Jewellery Design, and have been working part time as a Nanny of three girls from Kilbirnie school while I start my art career. I have interest in all mediums from jewellery and object to drawing and am also working towards a children's art book. My drawings are created by collecting a combination of vintage and non-vintage photos and combining them to make surreal, whimsical images with an edge.

Phil Dickson,
Sun Worshippers, Kaiteriteri

Watercolour
Price \$400



About Phil

Phil Dickson is a Wellington artist who enjoys painting a wide range of subjects including cityscapes, the broader countryside, seascapes and mountains whose places are familiar to him in an historic context from early records, photographs and memory. Last year, Phil Dickson's *Wellington* was published and includes many paintings and drawings of the city he loves.

He is an elected artist of the NZ Academy of Fine Arts and Wellington Art Club and exhibits regularly at their exhibitions and also at the Watercolour New Zealand exhibitions. His work is found in private collections in New Zealand and overseas.

Mary Mitchell,
Through my Window

Watercolour
Price \$300



About Mary

Mary is a Wellington based artist who has been painting for over forty years. Colour and design is of particular interest to Mary, who enjoys using acrylic and watercolour to paint wildlife, domestic animals and portraiture.

Evelyn McCutcheon,
Blue and Gold

Oil,
Price \$350



About Evelyn

Evelyn has been an exhibiting member of the Wellington Art Club since 1981 and a member of the NZ Academy of Fine Arts and the Seatoun Arts & Crafts. Her work is shown in various galleries and cafes. Evelyn prefers to paint landscapes, seascapes and flowers in acrylics and oils.

Elaine Kermode,
Quiet Retreat

Oil
Price \$300



About Elaine

I am a self taught painter in oils and have had a couple of private exhibitions that were well received. My preference is paint landscapes from my own photographs, particularly rocks and cascading water scenes. I am a member of the Seatoun Arts & Crafts Club as well as the Wellington Art Club . My children attended Kilbirnie School and I was a Home and School Committee member and officiated as the Secretary for the school centenary.

**Linda Smith,
*Joy***

Oil
Price \$100



About Lynda

Though interested in art from early school years, I began to paint regularly at the Wellington Art Club while my family were quite young. I have been painting for the past eight years while attending several workshops and experimented with different mediums and techniques. The work today is an example of some of that experimentation. I am a member of the Watercolour New Zealand, Seatoun Arts and Crafts and Wellington Art Club.

**Olympia Osborne,
*Window View***

Oil
Price \$580



About Olympia

I have lived in the Eastern Suburbs all my life and am in awe of the natural coastline nearby. Every walk inspires yet another artwork. My Greek heritage and journeys to Greece have inspired my Hellenic artworks – its striking sea and landscape and brilliant colour images.

Del Te Rito,
From Mt Vic,
Wellington

Oil
Price \$300



About Del

I enjoy painting landscapes, birds and flowers using oils, watercolours and acrylic. I have been painting for many years with the Wellington Art Club and Watercolour NZ. I have exhibited with them and also with the Academy of Fine Arts, and Seatoun Arts and Crafts. My works have been sold locally, and to overseas buyers.

Del has two grandsons who attend Kilbirnie School.

Kyla Cresswell
Family Tree

Woodblock print from intaglio on wood
Edition of 30
Paper dimensions 210 x 148mm

Price \$175



About Kyla

Kyla Cresswell is a Wellington based artist who studied printmaking at the Otago School of Art. Years spent overseas working and travelling saw her influenced by the aesthetic of Japan and inspired by the minimal wintery landscape of Europe and Canada. Cresswell's delicate work often explores the physical impact of the elements on the environment as well as the consequences of human occupation of the land. Working mainly in mezzotint and drypoint, she strives to find a sense of stillness and show a quiet celebration of nature. Kyla will exhibit a new body of work at Solander Gallery in November 2015.

John Walsh
He Manuhiri

Oil on board
Unframed
120 x 727mm
Price \$2000



About John

Characterised by a distinctively vibrant palette of aqua and green hues, a cast of lyrical hybrid characters and expressive brushwork, painter John Walsh has an established reputation in New Zealand.

His works are a solid fixture in many public and private collections throughout the country including the James Wallace Collection, Te Papa Tongarewa, the Sargeant Gallery Collection and the Jean Marie Tjibaou Cultural Centre Collection in Noumea, New Caledonia.

Despite not holding his first solo exhibition until he was almost 40, John Walsh quickly made a name for himself and now exhibits annually in Auckland, Wellington and Christchurch. Largely a self taught artist, Walsh attended Ilam School of Fine Arts, University of Canterbury.

In 1989, Walsh was invited to participate in an international mural project in New York and after returning to NZ, worked in a number of tertiary institutions. In 1993, he moved with his family to Wellington to an appointment as curator of contemporary Maori art at the National Art Gallery (now Te Papa) and it was around this time that he arrived at the artistic style for which he is so well-known now.

Lynda Lester,
Moeraki Boulders #13

Photograph
508 x 406mm framed
Price \$350



Lynda Lester,
Moeraki Boulders #115

Photograph
508 x 406mm framed
Price \$350



Lynda Lester,
Moeraki Boulders #121

Photograph
508 x 406mm framed
Price \$350



About Lynda

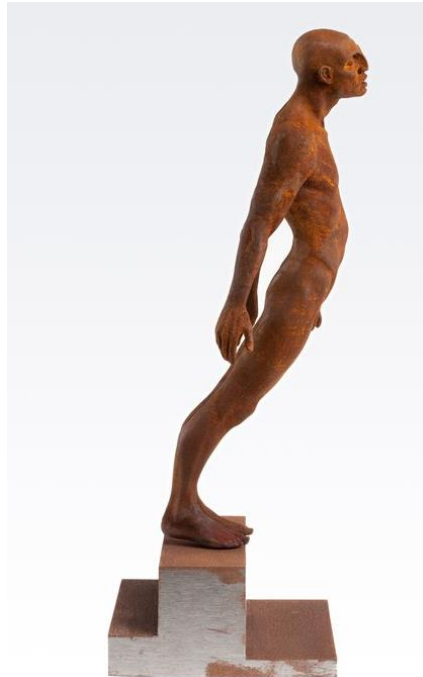
Lynda Lester is an American photographer living in Wellington. She received her formal photography training at the Brooks Institute of Photography in Santa Barbara, CA, USA. She moved to Wellington in 2009, and as her photography focuses on nature, she has found New Zealand to be an inspiring place to dwell. For her landscapes she uses early morning light to enhance form and long exposures to blur the water to achieve a peaceful image of the earth standing still with movement around it.

Lynda's photographs have been featured in numerous exhibitions in galleries and museums around the world, including Brazil, South Korea, USA and New Zealand. Most recently, Lynda has exhibited at Photospace Gallery and re.SPACE in Wellington, and is currently represented by iShen Gallery in Auckland.

In 2006-2007, Lynda and her photography were featured in a Nikon camera commercial airing throughout Europe. The commercial showed her capturing photographs in the field, as well as spotlighting her abstract photos. Her work has also been published in several calendars, books and posters featuring award-winning photographers.

Max Patté
Solace in the Wind

Cast iron marquette on steel base
600 x 240 x 240mm
Price \$350



About Max

It was his arrival in Wellington, New Zealand, in April 2006 that marked a profound change in Max Patté's life and work, best evidenced in his well known Solace In The Wind sculpture on the capital city's waterfront. Max describes this work and ones that followed as "emotional portraits" - inward looking and contemplative pieces that flow from his own decision to make the room and time in his life for his art. Some years on and his work can be found in private and public collections throughout the world.

Born and educated in Gloucestershire, England, in 1977, he studied at the Wimbledon School of Art in London (1997-2000), and was elected an associate of the Royal Society of British Sculptors in 2008. His skill with both animal and human form saw him embark on a successful career in film, television and theatre design. He has also worked internationally as a conservator of antiquities and contemporary art. Both of these career strands can be found in various forms within the work he now produces as an artist in his own right.

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